

# MISSILE Gommand



Ages 8 & Up



# NISSILE"

# TABLE OF CONTENTS

Introduction 3	1
First Things First 3	
Main Menu 5	
Controlling Missile Command ™	;
Options 6	
The Classic Game	
The Ultimate Game 1	
Multiplay 2	
Hasbro Interactive's Web Sites	
Technical Support	
License Agreement	23
Credite 2	



# INTRODUCTION

ALERT! Earth is under attack by an unknown alien enemy! We need the Missile Command!

Recently, astronomers tracked a previously unknown asteroid as it entered near-Earth space. On closer inspection, it turned out to be an afien war-base filled with giant motherships. These ships have been spreading out, and their intentions are painfully clear. They plan to wipe human civilization off the face of the Earth!

Our space forces have been all but destroyed. In a desperate, last-ditch effort, the experimental Missile Command teams have been called into active duty. As one of the Missile Commanders, you must lead your highly-trained team of crack Pod Pilots — Firewall, Tactix and Case — into battle. You have only one goal: Save the cities of Earth and, ultimately, the entire planet. Good luck!

# FIRST THINGS FIRST

#### The ReadMe File

The Missile Command CD-ROM has a ReadMe file that includes both the License Agreement and updated information about the game. To view this file, double-click on that file in the Missile Command folder on your hard drive. You can also view the ReadMe file by clicking the Start button on your Windows\* 95/98 taskbar, then clicking on Programs, then on Hasbro Interactive, then on Missile Command, and finally on the ReadMe option.



# System Requirements

Operating System: Windows® 95/98

CD-ROM Drive: 4X Speed
Memory: 32 MB RAM
Hard Disk Space: 70 MB Free

Processor: Pentium® 166 MHz

Video: Windows 95/98 compatible SVGA video card with 2 MB

video RAM

Sound: Windows\* 95/98 compatible sound card\* (All AWE 64)

Requires DirectX version 6.1 (included) or higher

Mouse: Required

\* Indicates device should be compatible with DirectX version 6.1 or higher.

If you want to play Missile Command in Multiplay mode, you'll also need at least one of the following:

- A Windows-compatible modern. The game works on a modern as slow as 14400 baud (14.4 kps).
- Access to a local area network (LAN) running either the TCP/IP-protocol or the IPX/SPX protocol.
- · Access to the Internet and a 14.4 kps connection (or faster).
- . A serial cable connection to another computer.

# Installing

1) Start Windows® 95/98.

2) Insert the Missile Command CD-ROM into your CD-ROM drive.

3) If AutoPlay is enabled, a title screen should appear. If AutoPlay is not enabled, double click on the "My Computer" toon on your Windows 95/98 desktop. Next, double:click on your CD-ROM icon to install the game. If the install screen still does not appear at this point, locate the "setup.exe" file on the Missile Command CD-ROM and double-click on it.



DirectX:

4) Follow the remainder of the on-screen instructions to finish installing the game.

Missile Command requires DirectX 6.1 or higher to run. If you do not have this version installed on your computer, click "Yes" when asked if you would like to install it.

# **Playing**

Once the automated installation and setup are complete, the game is ready to play. During the installation, you had the option of creating a shortcut on your desktop. If you chose "Yes," then simply double-click on the shortcut to start up the game.

If you don't have a shortout on your desktop, click the Windows® Start button, then choose **Programs**, the **Hasbro Interactive** menu, then select **Missile Command** to run the game.

Important! You must have the Missile Command CD-ROM in the CD-ROM drive to play.

# MAIN MENU

At the Main Menu, you can choose from the following options:

Classic Play the Missile Command Classic

Game. This game is based on the arcade classic from the 1980s, but has updated graphics and sound.

Ultimate Save the world from invaders in the realtime, 3-D world of the Ultimate Game,

with special weapons and boss levels.

Options Go to the Options screen, where you can customize your game settings. This is also where you save your game and load

saved games.

Multiplay Play Missile Command with another person — through a network, over the Internet, modem to modem, or through a

direct serial connection.



# CONTROLLING MISSILE COMMAND

No matter which of the Missile Command games you choose to play, the way you control your Missile Pods is the same. Here are the default control settings:

Mouse Control the cursor — move the Aiming Cross-hairs.

[A] Fire a missile from your Left Pod.
 [S] Fire a missile from your Center Pod.
 [D] Fire a missile from your Right Pod.

[Esc] Quit the mission.

If you're playing in Multiplay mode, there is one extra control key:

(T) Chat with the other player.

The Ultimate Game has a few extra controls that are not needed in the Classic Game:

[Spacebar] Fire Special Weapon,

[Tab] Cycle to Next Special Weapon.

[P] Pause the mission, (Press [P] again to resume play.)

LMB The left mouse button (LMB) causes your entire team to Rotate Left —

move to the left.

RMB The right mouse button (RMB) causes your entire team to Rotate

Right - move to the right.

If you don't like these default settings, you can change any or all of them. Use the Controller option on the Options screen to customize your controls. (If you mess up,

you can click Default at the top of the box to reset all the actions to their original settings.)

# **OPTIONS**



The Options screen is where you set your controller preferences, configure your audio/video and "3-D" setup, and view the high scores.



#### Controls

This takes you to the Controller screen, where you see and can change the way you control Missile Command. Here, you can assign a keyboard key or mouse button to each of the possible actions.

Click on one of the actions in the list to select it. Finally, press the keyboard key or click the mouse button that you want assigned to that action.

# Audio/Video

This button takes you to the Audio/Video screen, where you can set the volume (using the slider bar) for the video cut scenes, the in-game music and the in-game sound effects.

You can also switch two aspects of the game off and on: the video cut scenes and the pop-up "news" videos.

Last but not least, you can also choose which of the music tracks supplied on the game CD you want to be played at certain times during your game. Select one of the Music Type options on the left, then choose one of the music tracks from the list on the right to associate it with that part of the game. (You can use the Play arrow at the bottom to sample the track.)

# 3-D Options

This option opens the 3-D Options screen. Here, you can change which 3-D rendering mode the game uses, set the resolution at which you want the game to run, and raise or lower the graphic detail level. Normally, there is no reason to fool around with these, but if you want to get the most (graphically) out of your system and the game, this is the place to do it.

# **High Scores**

Shows you the top ten scores for the Classic and Ultimate games. Each listing includes the player's name, score and the Skill Level from the high scoring game.

# THE CLASSIC GAME

If you were around to play Missile Command when it first appeared in arcades and homes around the country, you're sure to remember how exciting this game was. If you've never played Missile Command, you're in for a treat. The Classic Game presents the original Atari hit — updated a little, but every bit as intense and addictive as ever.

When you're ready to begin a Classic Game, you can choose between the two play types:

- 1) Single Player to face the invasion alone.
- 2) Head to Head to have two players compete in alternating turns.

You can also set up the difficulty for your game. Note that you can set these preferences differently for each player. This is handy for setting up "handicap" games, in which the better player gives the other an advantage — which makes the game more challenging and more fun for both players.

Waves

Determine the starting wave for this player, (Note: you cannot start on even numbered waves.)

Bonus Points Skill Set the score at which you earn bonus cities.

Defines the Skill Level. There are three settings: Easy has slower enemy missiles and fewer per wave; Normal is the standard setting; Hard offers faster enemy missiles and more of them in every wave.



The object of the game is to gain points by using your three Missile Pods (left, right and center) to shoot down incoming enemy missiles and automated craft before they destroy the cities under your protection. You are charged with the defense of six cities. Each of your Missile Pods has 10 missiles. Use them wisely.

Attacks come in waves. As the battle goes on and you successfully repel each wave, the enemy weapons move faster and faster. Incoming missiles begin at the top of the screen, or they are dropped from enemy craft. Some missiles are MIRVs — they split into two or more warheads as they descend. Watch out for those!

#### Cross-Hairs

# 791 and 0

Missile Pod

# The Basics

For those of you who never played the original Atari classic, here are the basics:

Move your cross-hairs to the target point. (Make sure to lead moving targets.)

Player Score

- · Fire a missile from one of your Pods (the one closest to the target point is usually best).
- . When the missile explodes, any enemy caught in the blast radius is destroyed.
- Destroyed enemy weapons explode, and any enemy object caught in their blast radius is also destroyed.
- If one of your Pods is hit by an enemy missile, the Pod is destroyed. You lose all the missiles that are in the Pod when it explodes.
- If one of the cities under your protection is hit by an enemy missile, it is destroyed. (You might be able to get it back — keep reading.)
- When all of your cities are destroyed, the game is over.

At the end of each wave you successfully weather, you get bonus points for all the missiles remaining in your Pods (the shots you didn't use). You also get points for every city still standing.

When you earn enough points, you are rewarded with a bonus city. (Each 10,000 points is the default, but you might have set it differently when you started the game.) No matter how many bonus cities you earn, you only have six cities on-screen to defend during any wave. When one of those is knocked out, a bonus city takes its place in the next attack.

9 K

- High Score

Incoming

Enemy

Missile

Cities

# Scoring

Every time you destroy an enemy weapon, you earn points. Missiles you don't use and cities you successfully protect also add points to your score. Here are the base numbers:

#### Base Scoring

Object	Score
Enemy Missile	25
Enemy Bomber/Satellite	100
Enemy Smart Missile	125
Friendly Missile Conserved	5
City Protected	100

The missile attacks come in waves of ascending difficulty. To get your actual score, the base numbers listed here are multiplied by the Wave Multiplier — up to a maximum of 6X. For example, destroying an enemy Bomber on Wave Five would be worth (100 x 3) = 300 points. Here's the scoop:

#### Wave Multipliers

x1 x2
x2
хЗ
x4
х5
. ×6



# THE ULTIMATE GAME

Now get ready for the ultimate *Missile Command* experience. While you're still shooting down enemy missiles in the Ultimate Game, there are new enemies to deal with — and some special weapons to help you out. Did we mention that you're now defending a 3-D world?

The object of the game is to travel to hot zones and fight off waves of alien attacks aimed at destroying cities in the region. If you can successfully defend against multiple waves of attackers and clear an entire region, you launch into near-Earth space to attack the mothership from which the most recent attacks were launched. Defeat the mothership, and you survive to return to base, where you can trade in the points you've earned to purchase upgrades to your arsenal. Good luck!

#### The Basics

Enemy Your career begins when the Missile aliens, obviously bent on destroying the civilizations of Earth, enter our space and begin launching motherships. Missile Command prioritizes the hot zones where the aliens are attacking Missile and sends you and your Pod Pod Pilots - Firewall, Tactix and Case - where you're needed most. Once there, it's up to you to stop the aliens.



When you're out on a mission, the Ultimate Game shares a lot of essentials with the Classic, Let's go over the basics:

- You move your cross-hairs to the target point, making sure to lead moving targets. Watch out! Some targets might be off-screen, and you'll need to move to where you can spot them. Use your Radar Screen to keep track of everything in the area.
- Fire a missile from one of your Pods (the one closest to the target point is usually best). Each Pod starts out with 10 missiles. You can load on more later, if you do well enough.

- When the missile explodes, any enemy missile or craft caught in the blast radius is destroyed.
- Destroyed enemies explode, and any enemy object caught in their blast radius is destroyed.
- If one of your Pods is hit by an enemy missile, the Pod is destroyed and the pilot ejects. You lose all the missiles that are in the Pod when it explodes.
- . If one of the cities under your protection is hit by an enemy missile, it is destroyed.
- If all of the cities you are protecting are destroyed or all of your Pods are wiped out, the mission and your current career are over.

At the end of each wave, you get bonus points for all the missiles remaining in your Pods (the shots you didn't use). You also get points for every city still standing. That's where the similarities end.

Each wave is part of the defense of a region. Every region sees at least two and as many as five waves. The defense of a continent involves successfully intercepting all the waves for two or three regions.

If you lost one or more Pods during the wave, they are automatically replaced between regions — if you can afford it. Replacement Pods cost 15,000 points, Note, however, that unlike the Classic Game, destroyed cities are never replaced in the Ultimate Game. You must get through all the waves in a region to be successful. When you move to defend a different region, there is a complete, new batch of cities to defend.

#### **Enemy Craft and Motherships**

During the mission, you will likely encounter enemy craft. These are not the same as the enemy Satellites and Bombers in the Classic Game. The craft in the Ultimate Game are much more dangerous. We know that they have several types of attack ships, but only two have been spotted in action. The "Zapper" emits a beam that somehow drains missiles out of Missile Pods. The "Beamer" can destroy a Pod outright. Beware of these and destroy them whenever you can.

When you defeat all the waves in the regions and have cleared the continent, Missile Command lets you launch into near-Earth space to attack the mothership that unleashed this round of attacks. The pre-launch briefing notifies you of any weaknesses the scientists have discovered from long-range observation of the mothership; pay attention. At the very least, we know that motherships launch powerful missiles and have beams like those of the "Enfeebler" craft. Some use Death Rays that can disintegrate a Missile Pod. Some have alien versions of the MIRV multiple-warhead missiles.



Destroying a mothership is not a simple matter of blasting away at it; they are very well-armored ships. Your briefing should be able to point out weak spots and components that can be destroyed. Focus on those. Some mothership components, when destroyed, yield power-ups. Move your Pod Base Ship to collide with a power-up to collect it. There are three known types:



Money adds to your total points



Restock replenishes the missile supply in all of your Pods



Special gives you special weapons

#### Purchasing

When you have successfully completed the defense of an entire continent and destroyed the mothership responsible for the attack on that area, you make a brief visit to a supply base - the Purchasing screen. Here, you can use the points you've earned as legal tender, trading them in for Weapons Upgrades and Special Weapons to add to your standard armaments, (You do not lose these points for the purpose of the High Scoring.)

To purchase a Special Weapon or Weapon Upgrade, click on the plus and minus buttons for that type to set the number of that type you want.

#### Weapon Upgrades

Your basic missiles do the job, but there are better available. If you have the points, you can purchase from three different types of upgrades to your missiles — five levels of upgrade in each type. For the first upgrade of a type, you'll spend the Base Cost. After that the price increases for further upgrades.



that, the price increases for further upgrades of the same type.

Upgrade Symbol

Symbol	Upgrade	Base Cost	Description
	Capacity	20,000	Adds to the number of missiles each Pod can hold. A basic Pod can carry 10 missiles. Each level of upgrade increases the capacity by 2
<b>3</b>	Strength	40,000	missiles, to a maximum of 20 missiles per Pod. Increases the blast radius of every missile you fire, which means that more enemy weapons are likely to be caught in the explosion and destroyed.
	Speed	35,000	Accelerates your missiles, so that they reach their target point faster.

#### Special Weapons

In addition to upgrading your normal missites, you can also purchase Special Weapons as additions to your arsenal. These do not take the place of the missiles in your Pods. Special Weapons are mounted on your Pod Base Ship and fired by independent control. During a mission, use the Cycle to Next Special Weapon control to select the special you want loaded and the Fire Special Weapon control to fire the loaded special.

Unlike Weapon Upgrades, Special Weapons do not increase in cost as you purchase more of them. However, you are limited to purchasing no more than ten (10) Special Weapons at one time, no matter how many points you have to spend. Choose wisely.

Combal	Canalal	0.1	15 14
Symbol	Special	Cost	Description
0	Minute Man	2,000	The Minute Man Twin-MIRV (Multiple Independent Re-entry Vehicle) is a missile that splits into two self-propelled warheads in mid-flight.
0	Atlas	4,000	The Atlas Tri-MIRV splits into three self-propelled warheads in mid-flight.
0	Titan	6,000	The Titan Quad-MIRV splits into four self-propelled warheads in mid-flight.
0	Smart Missile	8,000	Once fired, this device searches for the nearest enemy missile. Once locked onto a target, the Smart Missile follows and destroys it. If the current target is destroyed prior to impact, the Smart Missile acquires a new target.
0	Shield Missile	10,000	The Shield Missile generates a temporary, extremely localized electromagnetic pulse that acts as a protective shield large enough to protect, a city or Missile Pod. Any enemy that comes into contact with the shield is destroyed. Unfortunately, we have not yet developed a shield that lasts more than a few moments.
0	EPM	20,000	The Electronic Pulse Missile (EPM) creates a massive electromagnetic disturbance that overloads the electronic components of any enemy weapon or craft in range.  15 This effectively wipes out nearly all enemies in the detonation area.

#### It Gets Tougher

As you might expect, the aliens increase the intensity of their attacks as the war rages on. The speed of their missiles increases as you make headway through the waves and missions. The enemy also begins sending out more and deadlier assault craft and special weapons of their own. The motherships get tougher and tougher to destroy.

As if that weren't enough, the area you must defend also increases. As you progress through the regions, the aliens gradually widen their zone of attack from the initial 75 degree arc to a full 360 degrees. Missiles are literally raining down all around you, and you must shoot them all down!

Good hunting, Missile Commander!

#### Scoring

As in the Classic Game, every time you destroy an enemy missile or craft, you earn points, Missiles you don't use and cities you successfully protect also add points to your score. Unlike the Classic Game, however, there are no Wave Multipliers in the Ultimate Game. Here are the numbers:

#### Basic Scoring

Object	Score
Enemy Missile	50
Enemy Assault Craft	500
Enemy Smart Missile	1.25
Friendly Missile Conserved	25
Small City Protected	600
Large City Protected	=1000

You also get points for destroying mothership components, motherships and the smaller ships that defend them.

#### Boss Object Scoring

Mothership Object	Score
Missile Launcher	300
Target Component	500
Defense Ship	500
Beam Projector	600

#### Boss Scoring

Mothership Type	Score
Snake-type	15,000
Eye-type	15,000
Hive-type	15,000
Turtle-type	20,000
Ring-type	20,000
Crab-type	25,000

# MULTIPLAY

Want to go head to head against a friend, but you aren't both at the same computer? No problem. Want to team up and face the alien threat together? No problem. That's what Missile Command Multiplay mode is all about.

Select the Multiplay option from the Main Menu to get to the Multiplay screen.

#### Connecting

First of all, you've got to choose the type of connection you want to use:

#### Internet

To play over the Internet, you need to know the IP Address of the person bosting the game. If you're hosting, everyone else must know yours. See the sidebar to the right for instructions on how to find out your IP Address. On the Internet Connection screen, you can enter



and save the IP Addresses of computers you expect to connect to frequently.

#### LAN

Connecting over a LAN is pretty easy, assuming the network is already set up. Make sure you're logged on to the network, then click this button.

#### Modem

If you want to connect to another computer over a direct modem to modem phone line connection, this is the option for you. The joining player must know the telephone number of the hosting player's modem. On the Modem Connection screen, you can enter and save the phone numbers of computers you expect to connect to frequently.

#### Serial

This option is for playing a game over a direct serial connection between two computers. All you need to know is what Com Port the serial cable is plugged into.



#### How to Find Your IP Address Using Windows® 95/98

To find your IP address so that you can communicate it to other players, follow the steps detailed below:

- Connect to your ISP (Internet Service Provider). This MUST be done before continuing.
- 2) Click on the START button on your Windows® 95/98 Task Bar, and then click on RUN.
- 3) When the RUN window appears, type "winipofg" (without quotes), and then click OK.
- 4) The box labeled "IP Address" is your IP address for that session. Note: Your IP address may change each time you log on depending on your ISP.
- 5) If you are hosting the game, you must communicate your current IP address to the other players wishing to join the game. You can do this via:
  - E-mail Use your e-mail program to send your IP address to other players, OR
  - Phone Call the other players and tell them your IP address via a second phone line, OR
  - Chat or Instant Message Programs Use programs such as ICQ or AOL Instant Messenger to send your IP address to the other players.

Note: For games that are playable on the MSN Gaming Zone (formerly called Microsoft's Internet Gaming Zone), IP address information is automatically exchanged between players via the Zone.

#### Helpful Web Site Addresses

ICQ - http://www.mirabilis.com

AOL Instant Messenger - http://www.aol.com/aim/

Once you've selected the type of game and entered the necessary information, you must decide whether to be the Host of the game or to Join a game that someone else hosts. (This is something you and the other player should agree on ahead of time.) Click the button that corresponds to your choice.

If you're Joining, all you do now is wait for the Host's game to show up, then select to join it.

#### Hosting

If you're Hosting, click the Setup button. This is where you determine the settings for the game,

For a Classic Game, you have the same difficulty options that you have for a normal game. Note that you can set these preferences differently for each player. This is handy for setting up "handicap" games, in which the better player gives the other an advantage — which makes the game more challenging and more fun for both players.

Waves

Determine the starting wave for each player. (Note: you cannot start on even numbered waves.)

Bonus

Set the score at which a player earns bonus cities,

Skill

Define the Skill Level. There are three settings: Easy has slower enemy missiles and fewer per wave; *Normal* is the standard setting, *Hard* offers faster enemy missiles and more of them in every wave.

For an Ultimate Game, you can create a new career or choose one to load, just as you would for a single player game. The Multiplay game begins at the point where that career left off.

When you're set up, return to the previous screen, wait for the other player to join, then start the game.

#### Playing

How is a Multiplay game different from a single player game? That depends on which game you're playing.

 Classic Multiplay works just like the Head to Head mode on a single computer; two players compete in alternating turns.

20

 In an Ultimate Multiplay game, both players play at the same time, and each one has his or her own Pods, Cross-hairs and supply of missiles. The two players cooperate against the same alien threat while competing with one another for points (which can still be used to purchase stuff).

# HASBRO INTERACTIVE'S WEB SITES

Hasbro Interactive has exciting, full and active web sites dedicated to ensure you get the most out of your new games. You can visit us at:

http://www.hasbro-interactive.com

Kids, check with your parent or guardian before visiting the site.

Visit and you will discover that Hasbro Interactive web sites contain such things as:

- . Technical Support
- Hints and Tips
- · Player Contact Information
- · Software Upgrades
- Demos
- Interaction
- Interviews
- Competitions
- Chat and Community
- · Downloadable Themes
- And much more

We are constantly updating our web sites so stop by and visit us frequently. With events and new additions planned, you won't want to miss out.

#### ONLINE STORE

If you enjoyed this product and would like to purchase other great Hasbro Interactive products online, stop by the ONLINE STORE for convenient shopping from home. Purchasers must be 18 years or older or have parent's permission.



# **TECHNICAL SUPPORT**

If you are having technical difficulties with the **Missile Command** CD-ROM game, please consult the README.TXT file on the CD-ROM before calling technical support. If you call technical support, please have the following information available (and be ready to take notes):

- 1) The correct name of the game.
- 2) The type of computer you are running the game on.
- 3) Exact error message reported (if any).

For telephone technical support, please call (410) 568-2377. Support hours are from 8:00 a.m. to 12:00 midnight, Eastern Standard Time, Monday through Friday, and from 8:00 a.m. to 8:00 p.m.. Eastern Standard Time, Saturday and Sunday, holidays excluded. No game hints will be given through this number.

You can also communicate with our technical support via the Internet at:

#### http://support.hasbro.com

This site contains an up-to-date interactive knowledge base and email contacts for technical support.

To find out more about the **Missile Command** CD-ROM game or any other Hasbro Interactive product, please visit our main web site at:

#### http://www.hasbro-interactive.com

Kids, check with your parent or guardian before visiting any web site.



# LICENSE AGREEMENT

#### \*\*\* IMPORTANT \*\*\*

This is a legal agreement between the end user ("You") and Hasbro Interactive, Inc., its attiliates and subsidiaries (collectively "Hasbro Interactive"). This Agreement is part of a package (the "Package") that also includes a CD-ROM disc (collectively, the "CD-ROM") and certain written materials (the "Documentation").

BY INSTALLING THE CD-ROM, YOU ACKNOWLEDGE THAT YOU HAVE READ ALL OF THE TERMS AND CONDITIONS OF THIS AGREEMENT, UNDERSTAND THEM, AND AGREE TO BE BOUND BY THEM, YOU UNDERSTAND THAT, IF YOU PURCHASED THE PACKAGE FROM AN AUTHORIZED RESELLER OF HASBRO INTERACTIVE'S AGENT AND IS NOT AUTHORIZED TO MAKE ANY REPRESENTATIONS, CONDITIONS OR WARRANTIES, STATUTORY OR OTHERWISE, ON HASBRO INTERACTIVE'S BEHALF NOR TO VARY ANY OF THE TERMS OR CONDITIONS OF THIS AGREEMENT.

If You do not agree to the terms of this Agreement, promptly return the entire Package to the place You obtained it for a full refund.

**LIMITED LICENSE:** You are entitled to use this CD-ROM for your own use, but may not sell or transfer reproductions of the CD-ROM or Documentation to other parties in any way. You may use one copy of the CD-ROM on a single terminal connected to a single computer. You may not network the CD-ROM or otherwise use it on more than one computer or computer terminal at the same time.

You acknowledge that Hasbro Interactive is not responsible for the Internet or whether it should continue to exist in its present form or whether or not a government or governmental agency, either toreign or domestic, will control, regulate or disband the Internet.

OWNERSHIP; COPYRIGHT: Title to the CD-ROM and the Documentation, and patents, copyrights and all other property rights applicable thereto, shall at all times remain solely and exclusively with Hasbro Interactive and its licensors, and You shall not take any action inconsistent with such title. The CD-ROM and the Documentation are protected by United States, Canadian and other applicable laws and by international treaty provisions. Any rights not expressly granted herein are reserved to Hasbro Interactive and its licensors.

OTHER RESTRICTIONS: You may not cause or permit the disclosure, copying, renting, licensing, sublicensing, leasing, disserninating or otherwise distributing of the CD-ROM or the Documentation by any means or in any form, without the prior written consent of Hasbro Interactive. You may not modify, enhance, supplement, create derivative work from, adapt, translate, reverse engineer, decompile, disassemble or otherwise reduce the CD-ROM to human readable form.

#### LIMITED WARRANTY:

Hasbro Interactive warrants for a period of ninety (90) days following original retail purchase of this copy of the game that the CD-ROM is free from substantial errors or defects that will materially interfere with the operation of the CD-ROM as described in the Documentation. This limited warranty applies to the initial purchaser only. EXCEPT AS STATED ABOVE, HASBRO INTERACTIVE MAKES NO OTHER WARRANTY OR CONDITION, EXPRESS OR IMPLIED, STATUTORY OR OTHERWISE, REGARDING THIS CD-ROM. THE IMPLIED WARRANTY THAT THE CD-ROM IS FIT FOR A PARTICULAR PURPOSE AND THE IMPLIED WARRANTY OF MERCHANTABILITY SHALL BOTH BE ILMITED TO THE NINETY (90) DAY DURATION OF THIS LIMITED EXPRESS WARRANTY. THESE AND ANY OTHER IMPLIED WARRANTIES OR CONDITIONS, STATUTORY OR OTHERWISE, ARE OTHERWISE EXPRESSLY AND SPECIFICALLY DISCLAIMED. Sopile jurisdictions do not allow fimilations on how long an implied warranty or condition lasts, so the above limitation may not apply to You. This limited warranty gives You specific legal rights, and you may also have other rights which vary from jurisdiction to jurisdiction.

If you believe you have found any such error or defect in the CD-ROM during the warranty period, (i) if you are in the United States, call Hasbro Interactive's Consumer Affairs Department at 800 –833-5847 between the hours of 8:00 a.m. and 12:00 midnight Monday through Friday (Eastern Time) and 8:00 a.m. to 8:00 p.m. Saturday and Sunday, holidays excluded, and provide your Product number, or (ii) if you are outside the United States, send your original CD-ROM disc to Hasbro Interactive at Caswell Way, Newport, Gwent, NP9 0YH, United Kingdom, together with a dated proof of purchase, your Product number, a brief description of such error or defect and the address to which it is to be returned. If you have a problem resulting form a manufacturing defect in the CD-ROM, Hasbro Interactive's entire flability and Your exclusive remedy for breach of this limited warranty shall be the replacement of the CD-ROM, willin a reasonable period of time and without charge, with a corrected version of the CD-ROM. Some jurisdictions do not allow the exclusion or limitation of relief, incidental or consequential damages, so the above limitation of relief, incidental or consequential damages, so the above limitation of relief, incidental or consequential damages, so the above limitation or exclusion may not apply to You.

HASBRO INTERACTIVE SHALL NOT BE LIABLE FOR SPECIAL, INCIDENTAL, CONSEQUENTIAL, EXEMPLARY OR OTHER INDIRECT DAMAGES. EVEN IF HASBRO INTERACTIVE IS ADVISED OF OR AWARE OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT, SHALL HASBRO INTERACTIVE'S LIABILITY EXCEED THE PURCHASE PRICE OF THIS PACKAGE. Some jurisdictions do not allow the exclusion of limitation of special, incidental, consequential, indirect or exemplary damages, or the limitation of liability to specified amounts, so the above limitation or exclusion may not adoly to You.



**GENERAL:** This Agreement constitutes the entire understanding between Hasbro Interactive and You with respect to subject matter hereof. Any change to this Agreement must be in writing, signed by Hasbro Interactive and You. Terms and conditions as set forth in any purchase order which differ from, conflict with, or are not included in this Agreement, shall not become part of this Agreement, unless specifically accepted by Hasbro Interactive in writing. You shall be responsible for and shall pay, and shall reimburse Hasbro Interactive on request if Hasbro Interactive is required to pay, any sales, use, value added (VAT), consumption or other tax recolluting any tax that is based on Hasbro Interactive's net income), assessment, duty, taffit, or other fee or charge of any kind or nature that is levied or imposed by any governmental authority on the Package.

**EXPORT AND IMPORT COMPLIANCE:** In the event You export the CO-ROM or the Documentation from the country in which You first received it. You assume the responsibility for compliance with all applicable export and re-export regulations, as the case may be.

GOVERNING LAW; ARBITRATION: This Agreement shall be governed by, and any arbitration hereunder shall apply, the laws of the Commonwealth of Massachusetts, U.S.A., excluding (a) its conflicts of laws principles; (b) the United Nations Convention on Contracts for the International Sale of Goods; (c) the 1974 Convention on the Limitation Period in the International Sale of Goods; and (d) the Protocol amending the 1974 Convention, done at Vienna April 11, 1980.

Any dispute, controversy or claim arising out of or relating to this Agreement or to a breach hereof, including its interpretation, performance or termination, shall be tinally resolved by arbitration. The arbitration shall be conducted by three (3) arbitrators, one to be appointed by Hasbro interactive, one to be appointed by You and a third being nominated by the two arbitrators so selected or, if they cannot agree on a third arbitrator, by the President of the American Arbitration Association ("AAA"). The arbitration shall be conducted in English and in accordance with the commercial arbitration rules of the AAA. The arbitration, including the rendering of the award, shall take place in Boston, Massachusetts, and shall be the exclusive forum for resolving such dispute, controversy or claim. The decision of the arbitrators shall be binding upon the parties hereto, and the expense of the arbitrator (including without limitation the award of attorneys' leas to the prevailing party) shall be paid as the arbitrators determine. The decision of the arbitrators shall be executory, and judgment thereon may be entered by any court of competent jurisdiction. Notwithstanding anything contained in this Paragraph to the centrary, Hasbro Interactive shall have the right to institute judical proceedings against You or anyone acting by, through or under You, in order to enforce Hasbro Interactive's rights hereunder through reformation of contract, specific performance, injunction or similar equitable relief.

# **CREDITS**

Meyer Glass Interactive

Ed Fletcher Producer

Michael Rea Associate Produces

Michael Rea Roscoe Possidente Game Design

Michael Haire Art Director

Alan Denham Jeannie Kim Bill Podurgiel Michael Vanaselja Ken Whitman Aleksey Zolotaryov Artists

Ned Way 3-D Programming Ed Fletcher David McKibbin Scott Ramsay Brian Whooley Programming

David Harr Additional Programming

Daniel Broder
Michael Springer
Tools and
Technical Support

Rainbow Studios Game Cinematics

Roscoe Possidente Saund Production

Jeff Dyke Music

Psychonaut Productions Additional Music Jeff Dyke

Angela Somerville Sound Effects

Absolute Quality, Inc. Quality Assurance Sarah Fletcher Zach Fletcher Ryan McKibbin Judd-Meyer Matt Trader Alex Trader

Hasbro Interactive

Tom Dusenberry

Play Testing

Thomas J. Zahorik

Mike "Big Mike" Glosecki Executive Producer

Scott Balaban Designer

Dave Walls Creative Director

Mark Goodreau Senior Product Manager

Matt Collins Associate Product Manager

ahorik V.P. of Technology

Anton Lorton

Localization Project Manager

Roh Sears

Director

of Project

Management

John Sutyak

Tony Parks

Development

Rich Reily

Creative Officer

V.P. Research and

Stuart Thody Lead Tester (Europe)

Matt Carroll Brand Manager (Europe)

Michael Craighead Director of Quality Assurance

Kurt Boutin Q.A. Manager

Andy Mazurek Q.A. Supervisor



Mark Huggins Jen Kaczor Randy Lee Dan McJilton Jake Hopkins

Testers

John Hurlbut General Manager, Marketing

Jim Buchanan General Manager, Marketing

Rich Cleveland V.P. of Marketing

George Burtch Director of Marketing Services

Tim Evans Channel Marketing Director

Sarah McIlroy Channel Marketing Manager Laura Tomasetti Director of Public Relations

Steve Webster Chief visual Officer

Kathryn Lynch Creative Services Manager

Steve Martin Manager of Creative Services

Dave Cronin Graphic Designer

Patricia McCarthy Graphic Designer

Elizabeth Mackney Manager, Editorial and Documentation Services

John Possidente Documentation Manager Tony Moreira Manager of Technical Services

Bob Sadacca Director of Operations

Tracy Kureta Operations and Special Projects Manager

Laurel Marchessault Donna Mahan Linda Ferros Legal and Finance

Hasbro Interactive Worldwide

Tim Christian Managing Director

Scott Dodkins Commercial Director, European Division

Dominic Myers Strategic Marketing Director, International Kate Webster Brands Director International

Janet Oakes Finance Manager

Jason Dutton Director of Public Relations

Steve Cross Creative Director

Sam Baker Head of Localization

Jon Darlison Operations Manager

Roger Carpenter Technical Services Manager

Justin Galfney Business Development Manager

James Sheahan Internet Marketing Manager

© 1999 Hasbro Interactive, Inc. All rights reserved.

MISSEE COMMAND and ATARI are trademarks of and © Atari Interactive, Inc., a Hasbro offiliate.

Windows<sup>a</sup> is a registered trademark of Microsoft Corporation.

Pentium<sup>a</sup> is a registered trademark of Intel Corporation.

шшш.atari.com







Watch for these other great Atari® titles from Hasbro Interactive

O'BERT © 1999 Columbia Pictures Industries, Inc. All Rights Reserved. The Next Tetris\*\*\* Ecosoed to The Tetris Company and sublicemed to Hasdro Interactive, Inc. Tetris logo designed by Roger Dean © 1997 The Tetris Company, All Rights Reserved. The Next Tetris designed be, a developed by Bias Planet Software, Inc. Missilo Commant\*\*\* and Affalfide are trademarks of and © 1999 Mari Interactive, Inc., a Nautro affiliate. © 1999 Hasdron Interactive, Inc. © 1999 Hasdron, Inc. All rights reserved.



